



the SEEMS of a DREAM



Panopticon Televised

Part 2 of 6

the SEEMS of a DREAM

2: Panopticon Televised

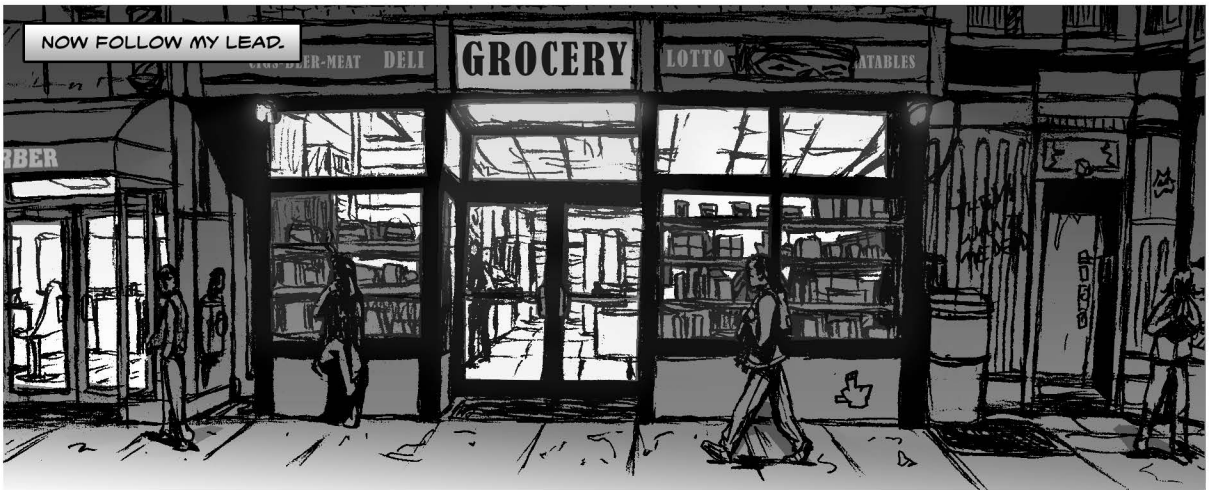
Story and Art:
Eric, Peter, and
Daniel Curran

Imagining nightmares having real world consequences is a frightening concept. Slip woke up only to find he may be forgetting what his purpose is. If this is a dream, why does he feel that losing Lady will destroy him?

What he has gathered is that magic is preventing him from having the ability to take control of his mind in this alternate reality. He has discovered that this nightmare is strong enough to cause real pain. But his purpose at this point is only to find Lady again. Why is the nightmare going through so much trouble to keep them apart?

Of the people he has met, none are giving him a straightforward answer, not even her. The idea of dreams becoming conscious and creating reality to be a nightmare is deeper than his logic is allowing him to grasp. He's not in denial of it, but what bothers him is how easily it can get in his head.

He deduces that the reason he can't comprehend it is because he's forgetting everything about where he came from. If he can remember what his past is, then maybe he'll feel more ready to take action. Right now, he can only listen to the conscience of the dream.





JUST BE PATIENT.





NOW YOU START
YOUR TRAINING..



WE'RE HERE LIVE IN DOWNTOWN WHERE
PANDEMONIUM HAS ERUPTED IN THE STREETS.
THE CHAIRMAN HAS CALLED IN THE BLACK TIDE
TO RESTORE ORDER AFTER ADDICTS OF THE
"SLEEPER AGENT" HAD BECOME RESTLESS
DUE TO A SHORTAGE IN SUPPLY.



I'M GETTING REPORTS IN NOW THAT THEY WERE
ABUSING AN ILLEGALLY MODIFIED VERSION OF THEIR
EYEWEAR, AND IT IS SPECULATED THAT AT ITS
SOURCE IS NONE OTHER THAN THE ORIGINAL PATENT
HOLDER AND DESIGNER, DR. CAYO AZAROLA.



WHAT THE
FUCK?

HERE IS FOOTAGE OF THE "ALLEGEDLY
INVOLVED", MOMENTS AFTER HE PRESENTED
"SLEEPER AGENT" TO THE WORLD.



HOLY
SHIT!!

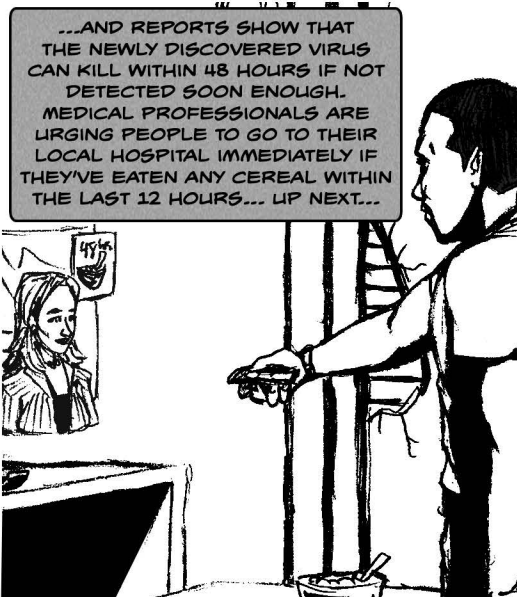
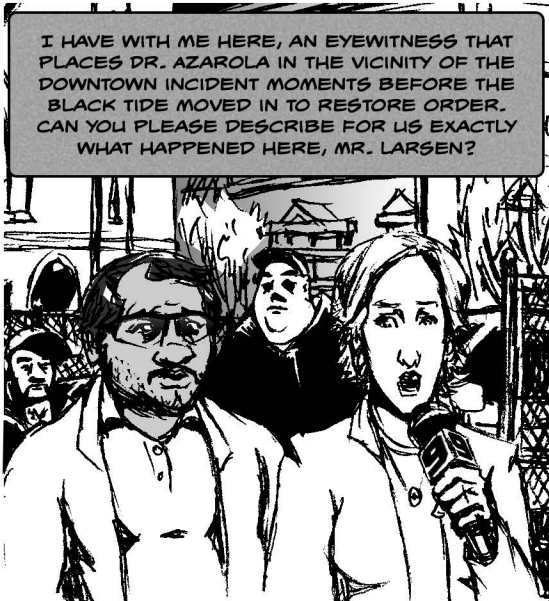
AS I SAID BEFORE, BY
EMITTING A FREQUENCY THAT
STIMULATES THE PINEAL GLAND, A
USER CAN MORE EASILY ACHIEVE A
MEDITATIVE STATE. IT'S QUITE
SAFE... IF NOT ABUSED.



YOU MEAN,
LIKE A DRUG.

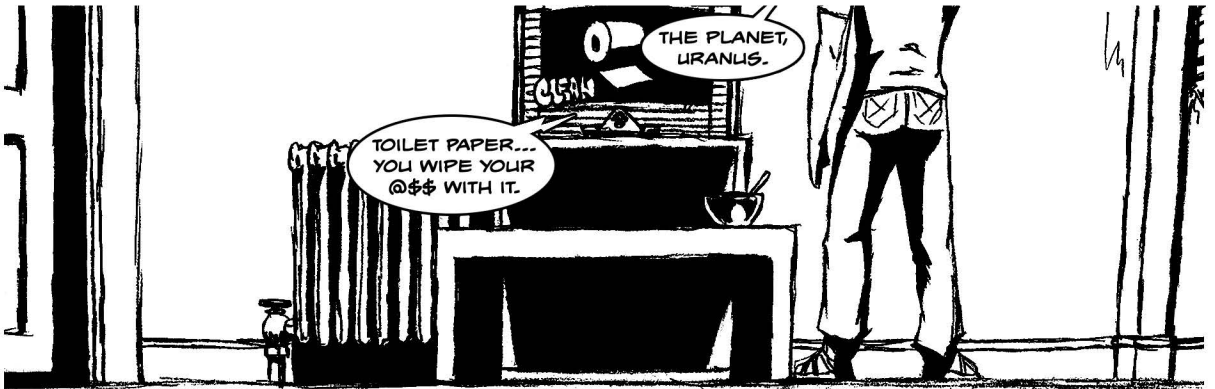
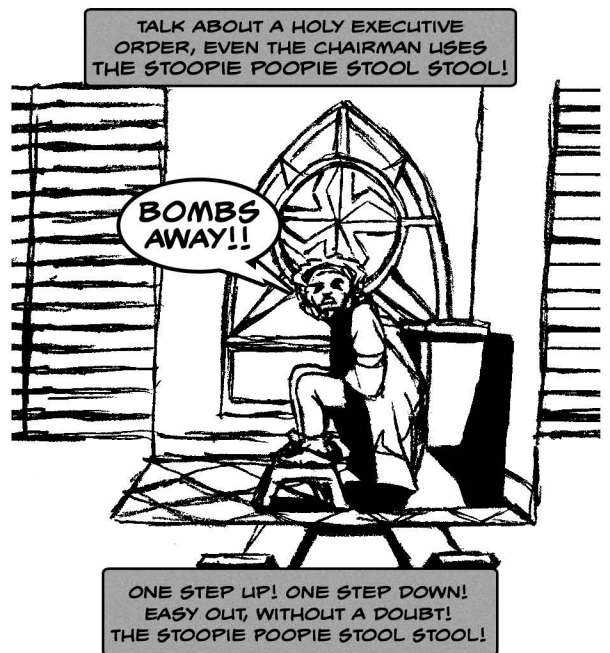
AND IF YOU RECALL DR. AZAROLA'S OUTRAGE
WHEN HIS COMPANY WENT BANKRUPT AND WAS
BAILED OUT BY ORDER OF THE CHAIRMAN,
BEFORE BEING SOLD TO NARC PHARMA CORP,
AS A GOVERNMENT SUBSIDIZED PROGRAM.

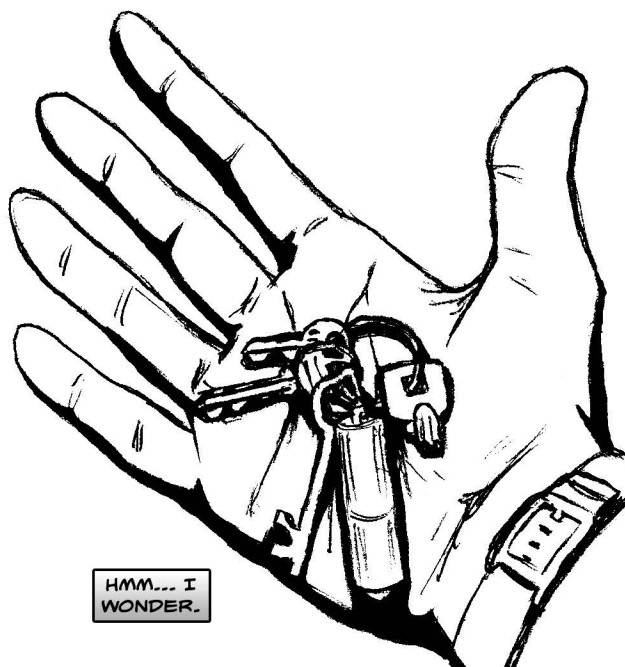
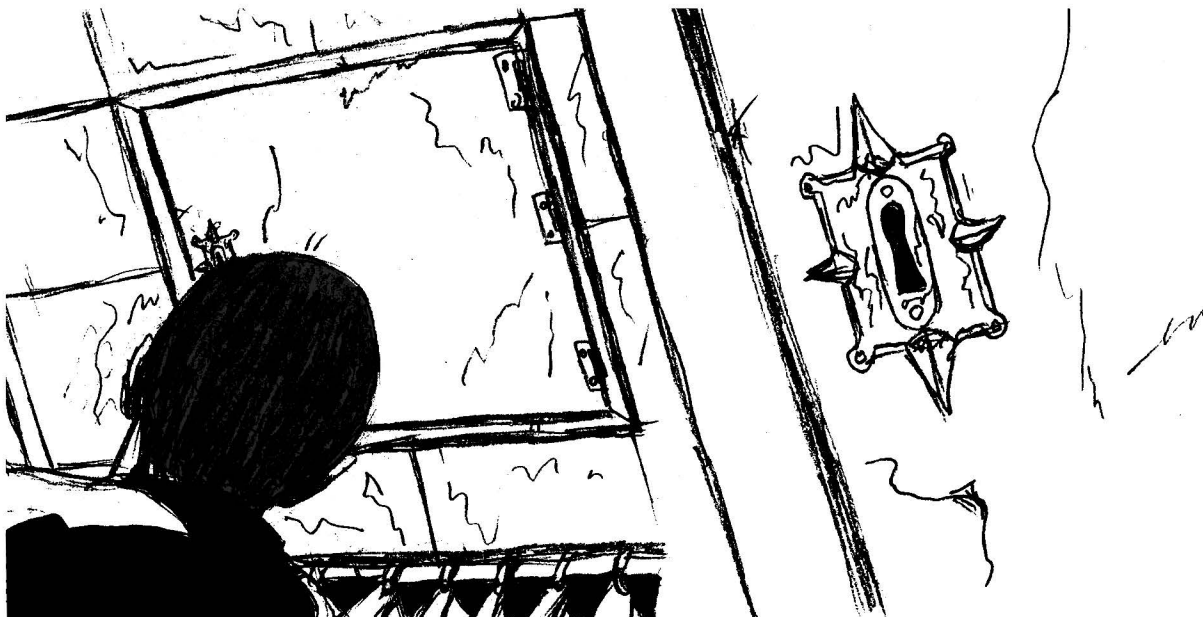


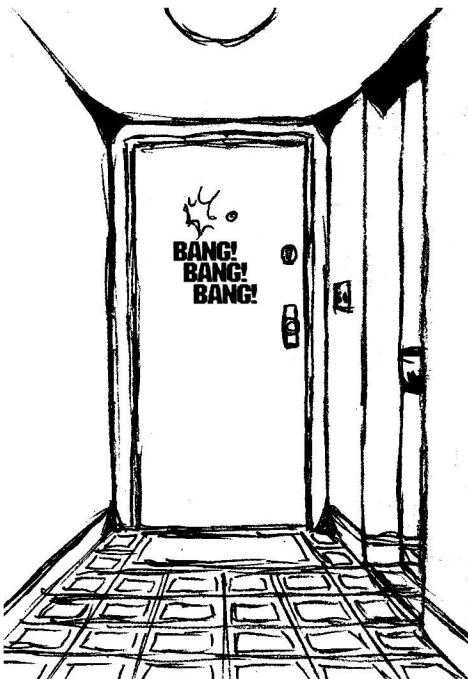
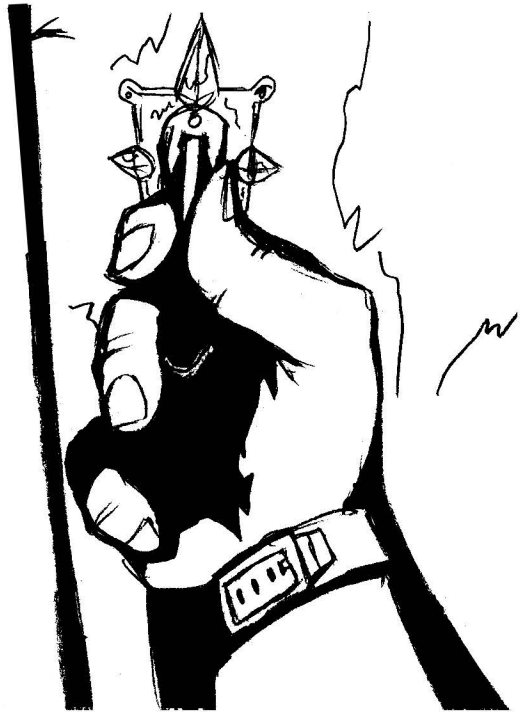




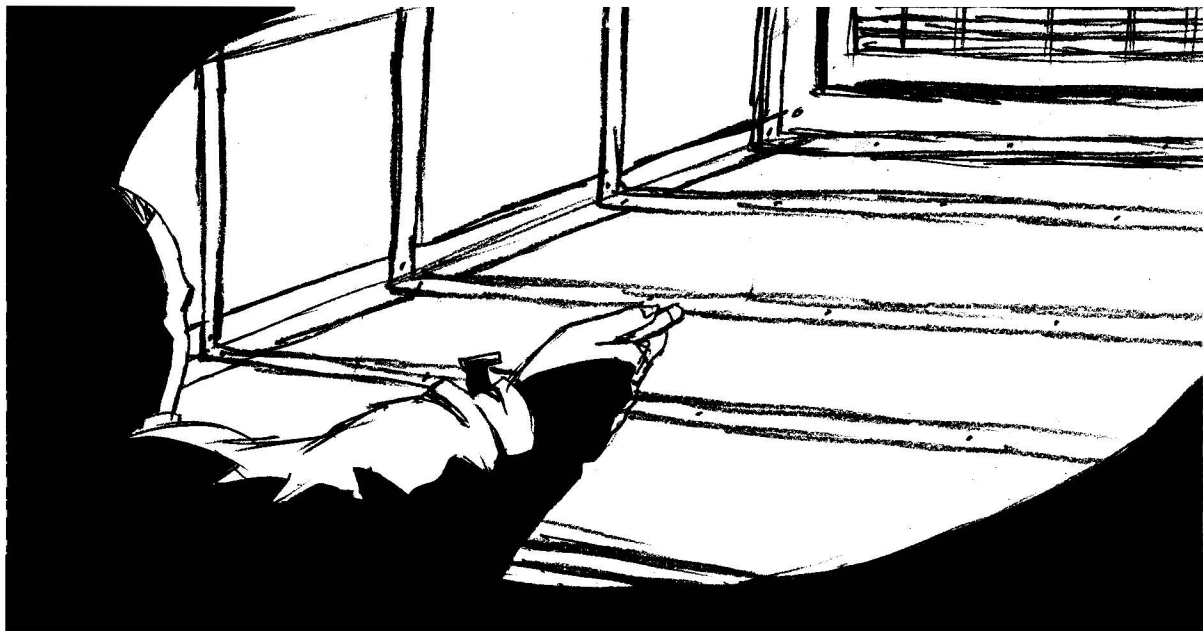
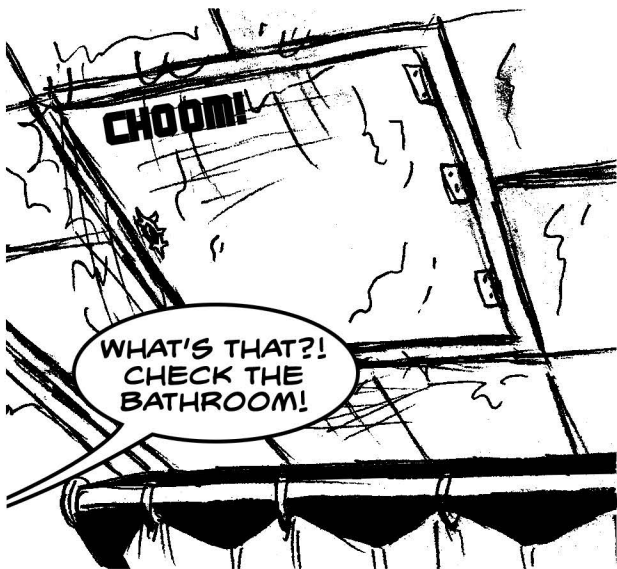


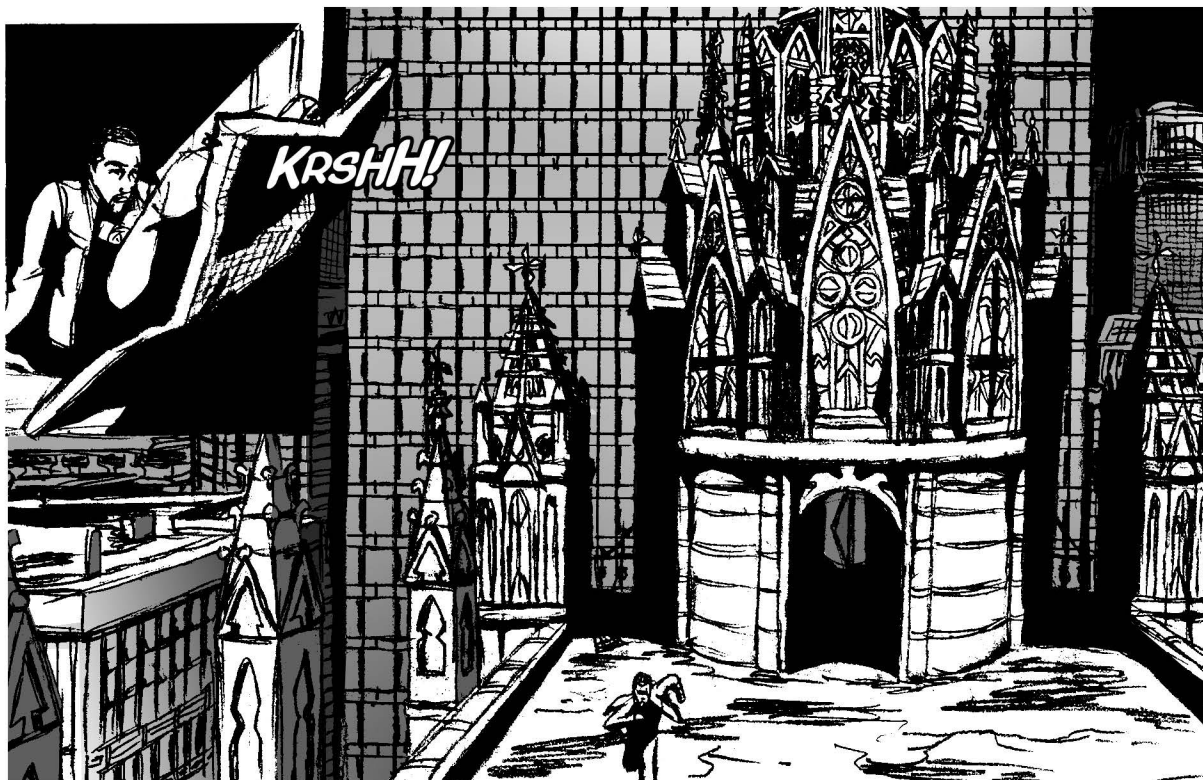




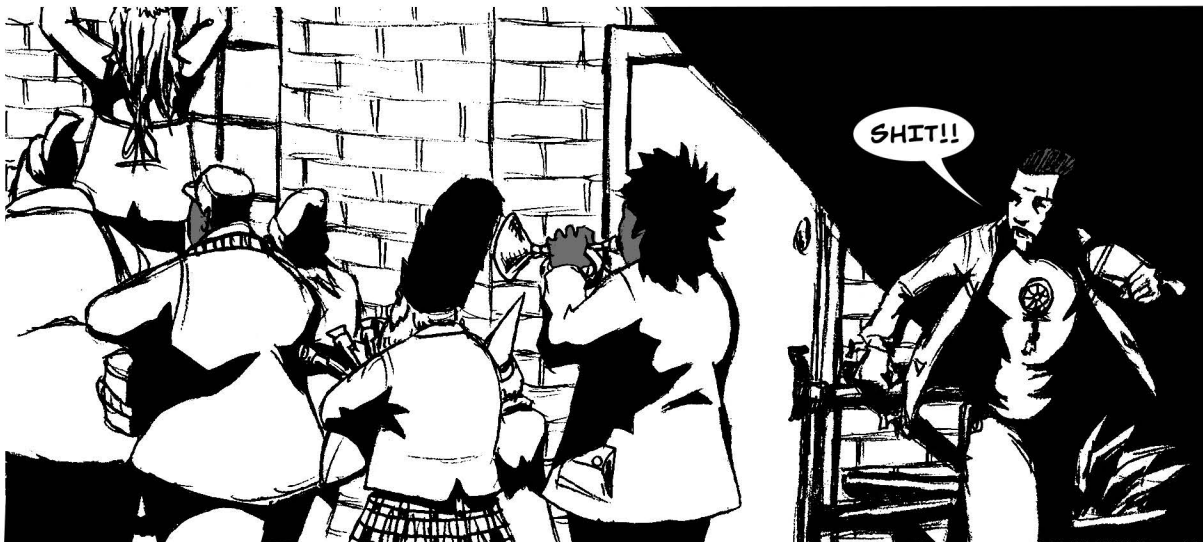




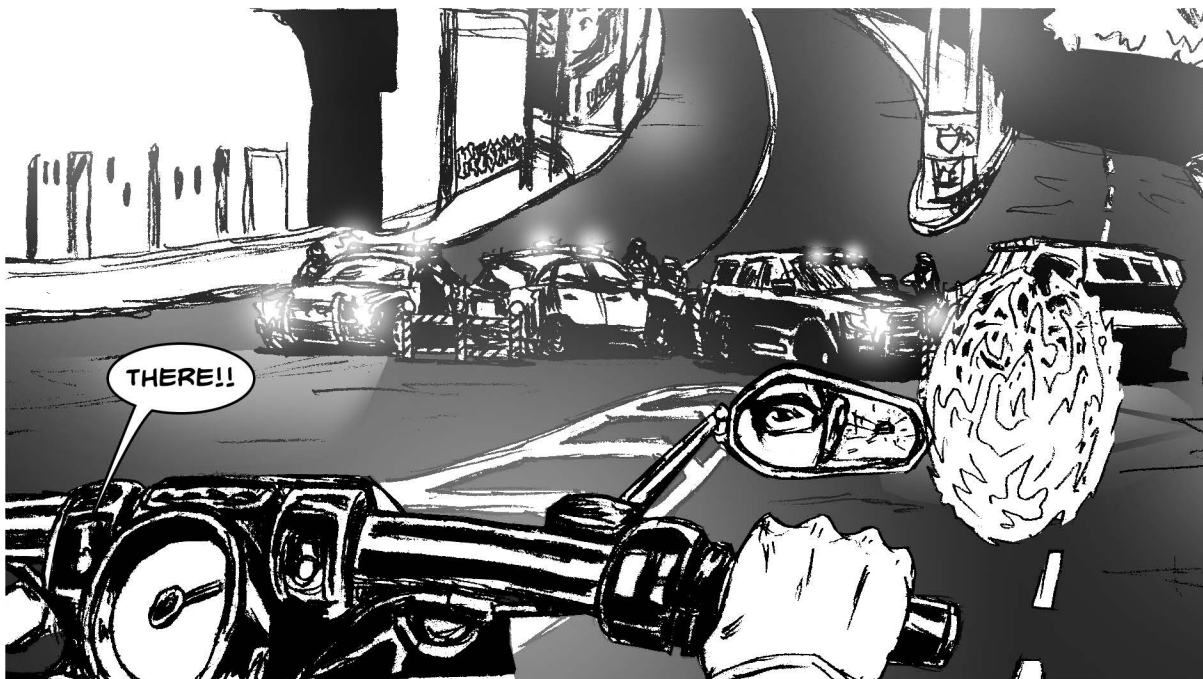


















BUT IF THIS IS A DREAM, HOW COULD I DIE?

THIS IS NO ORDINARY DREAM, AND YOU ARE NO ORDINARY DREAMER.



REMEMBER LADY'S WORDS, THIS IS POWERFUL DREAM MAGIC. YOU'VE PASSED BEYOND THE REALM OF DREAM INTO ANOTHER REALITY ALTOGETHER. OUR NIGHTMARE.



WHAT THE FUCK DO YOU MEAN OUR NIGHTMARE?! AM I RESPONSIBLE FOR THIS?!



IN A WAY, YES, BUT IT'S NOT YOUR FAULT. YOU'RE BEING SET UP. THEY'RE USING YOU TO CREATE THIS.

WHO IS USING ME?!

YOU CAN'T REMEMBER.

HEY?! HEY?! YEAH... IT'S YOU.

WELL, IF I'M CREATING THIS, AND I'M BEING USED, WHY CAN'T I JUST FUCKING WAKE UP?! WHY CAN'T I JUST END IT?! WHY CAN'T I STOP THIS?!

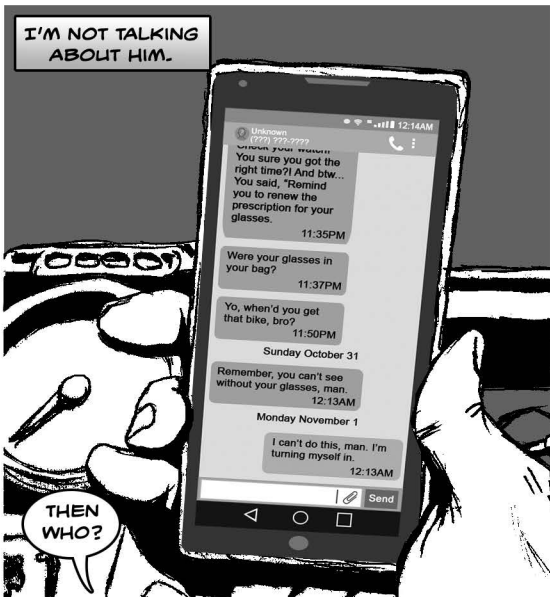


YEAH, YEAH, YOU'RE THAT SCIENTIST GUY! YOU MADE THE GLASSES. MAN, YOU HELPED ME SEE THINGS THE WAY THEY REALLY ARE.

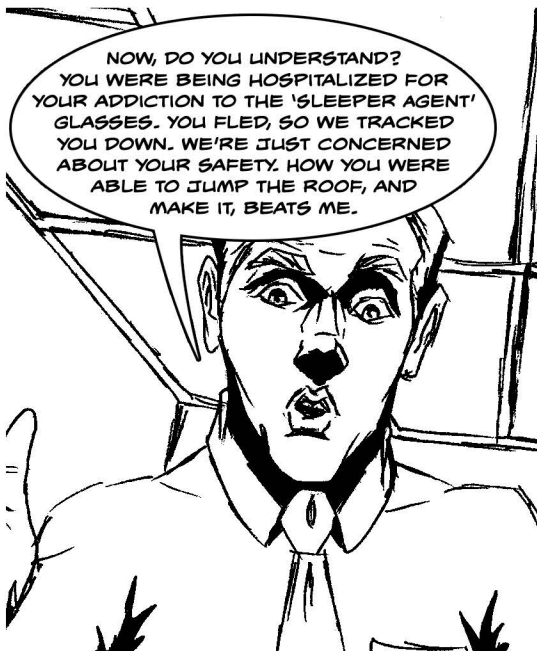
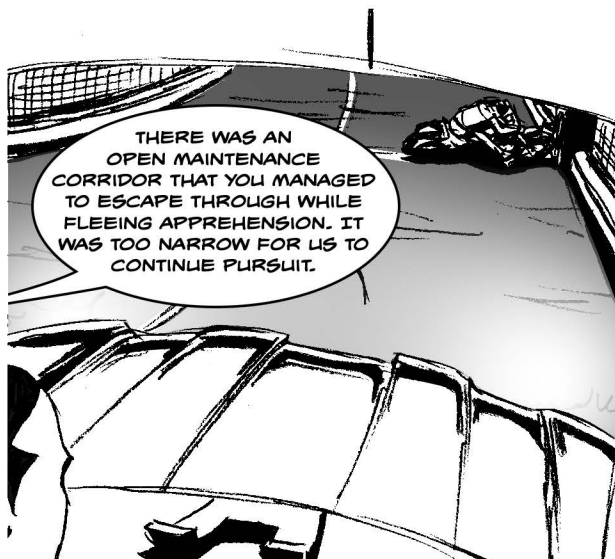
DON'T LISTEN TO HIM.















REALM Comics

The main theme of Chapter/Issue #2 was something I needed for myself to express, and it divided some of the creators based on where the story turned. Many things in my life tried to drive me to live on the run. Rather than run, I faced institutionalization. Many times, against my will. In most renegade stories, the main character is always trying to stay ahead of capture, if pursued by the law. For me, I was too afraid to run, but also unwilling, because I didn't want to have to. I don't want to be seen as a villain for having an abstract mind.

Society is not like how it was when I was growing up. Life seems more synthetic now. I think nature is under threat, and that dark forces are trying to exile nature from man. In childhood and into my teens, life felt more dream-like. I think the way that society is set up, the dream-like quality of nature is being siphoned. And humans care less that it is.

There is another tale that I wrote which is more meant to chronicle and piece together series of events in my life that were thematically abstract. Many things in my life are similar to a Terry Gilliam movie. This tale was originally meant to piece together themes from my perspective, but also what the 2000-teens were building up to, from a symbolic zeitgeist.

In 1999, 'The Matrix' Series was revealed to the world. This was before 9/11. I felt challenged by the series when trying to originate my own concepts. When I realized that Neo's dream never ended, even after escaping the Matrix, I saw that technology is really just a part of the dream. If we do live in a simulation, it had to be designed and dreamt up by some mind. So, whether this is all an algorithm or not, it's still an aspect of a dream somewhere. Whether my theories about my imagination having greater meaning than the syntax and protocols of this world, I still believe that imagination is what is part of the soul. Comprehension of any abstract idea goes beyond physiology.

I believe there is a conspiracy to fear depth, and assume that in adulthood, depth is only sexual. I may seem in denial, and if so, I would rather live in denial, then accept fearing nothingness. We are being made to believe that this life is all there is, and that it must be adhered to. I would rather be an object of hatred, then limit the potential I can when creating art.

Most of the images in this book were hand drawn by pencil on paper. The point is to prove that there is greater truth taking place than what is allowed. Whether my sexuality played a part in understanding depth within my soul, I still had to spend a lifetime developing a skill where I can replicate images from my imagination onto paper with my hands and mind simultaneously. Artistry is what magic originally was, and only within the last 20 years has it slowly been demonized. There may be evidence of its demonization prior, but artful crafts were considered honorable and useful within society not that long ago.

Thanks,
Eric
eco@versethesystem.net



A playlist of songs that inspired me while working on Seems #2

1. Eyes on You- Shurk
2. Music is Music- Technimatic
3. Right Where It Belongs- NIN
4. Eyes Wide Open- Rumpistol, Ane Trolle
5. Fascinating Fears (Marso & Gala Remix)- Dee Flack, V. Ray
6. Fugitives (Joseph Capriati Remix)- Pan-Pot, Joseph Capriati
7. Ember- Stumbleine
8. Angel Field- Dawn Wall
9. In the Twilight- Phaeleh

Other tracks from other times:

Mystery- Vordabeatz
City High Fantasy- Sangam, Pixelord
Streetlight People- Sinner's Heist, Harley Bird
Street Riot-Add[edit]
Television Rules the Nation- Daft Punk
Contagion (Sebastian Komor Remix)- Circle of Dust, Sebastian Komor
They Live- Engine EarZ Experiment

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Download the 'Seems' original soundtrack @
soundcloud.com/free-tekrecords/sets/the-seems-of-a-dream-ost